

MAVF-212

ECCC

EAST CENTRAL JUNIOR COLLEGE

Presents

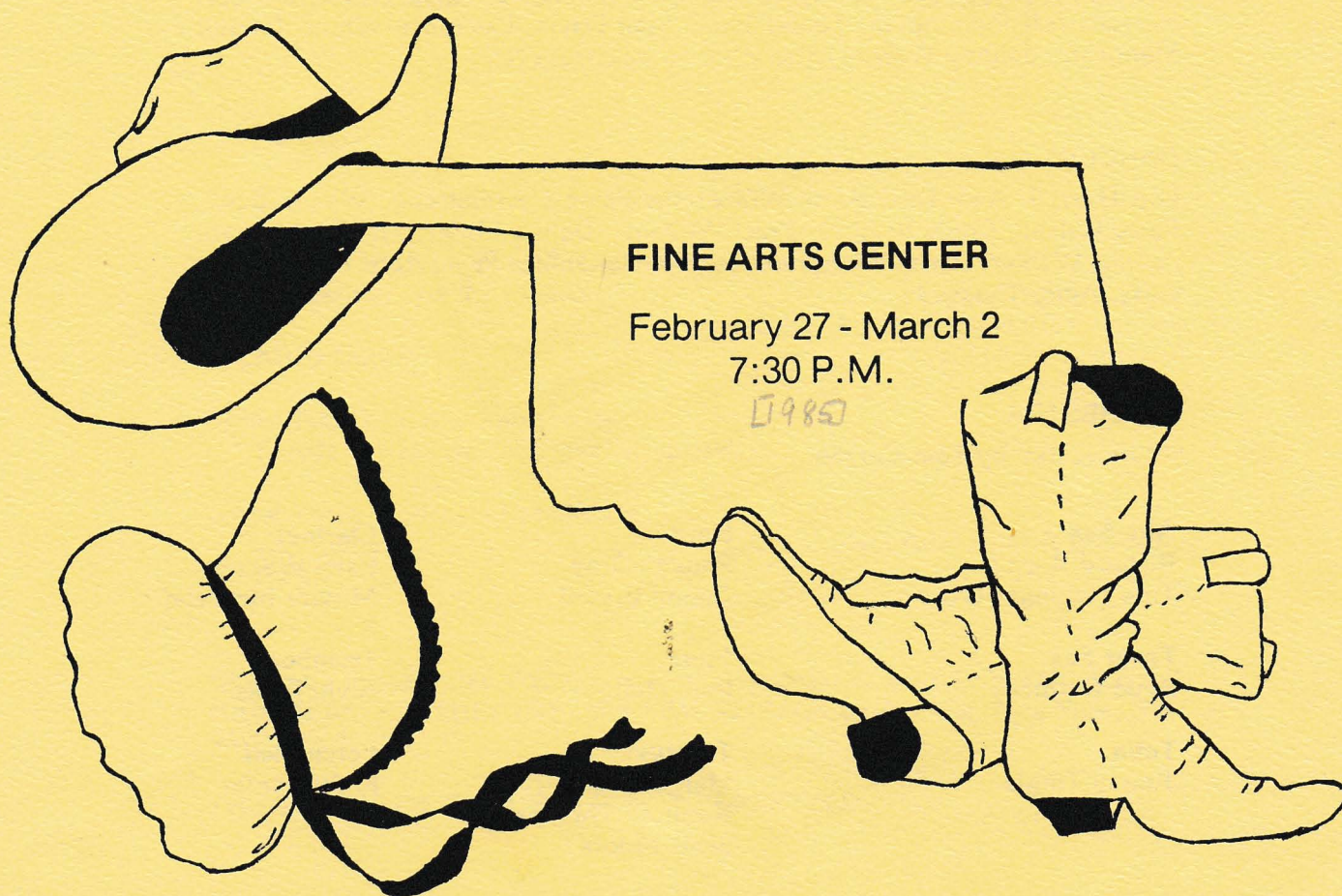
RODGERS and HAMMERSTEIN'S

# OKLAHOMA

Music by  
**RICHARD RODGERS**

Book and Lyrics by  
**OSCAR HAMMERSTEIN II**

Based on LYNN RIGG'S "GREEN GROW THE LILAC'S"  
as originally produced by THE THEATRE GUILD



**FINE ARTS CENTER**

February 27 - March 2  
7:30 P.M.

0985

## CAST OF CHARACTERS

Curley .....	Brooks McElhenny
Laurey .....	Nelda Germany
Aunt Eller .....	Denise Dobson
Ado Annie .....	Kim Jones
Will Parker .....	Rory Trapp
Ali Hakim .....	Mike Boggan
Jud Fry .....	Alben Roland
Gertie Cummings .....	Annette Hurley
Andrew Carnes .....	Victor Coker
Ike Skidmore .....	Darrell Mangrum
Cord Elam .....	Stan Davis

### THE "DREAM" BALLET

Laurey .....	Cindy Bridges
Curley .....	Ricky Goss

### CHORUS

Ada Moreau, Amy Cox, Darlene McLendon, Pammy Armstrong, Jerri Dean White, Tonya Stokes, Tammy Covington, Pam Banes, Anna Wolverton, Lori Harrell, Jeff Pennington, Tobias Pace, Stan Davis, Lawrence White, Darrell Mangrum, Johnny Walker.

### DANCERS

Lori Harrell, Amy Cox, Anna Wolverton, Pammy Armstrong, Wanda Ezell, Patty Wilson, Cindy Bridges, Traci Williams, Donna Miller, Jeff Pennington, Johnny Walker, Darrell Mangrum, Stan Davis, Tobias Pace, Rory Trapp, Ricky Goss, Andy Thaggard.

### ORCHESTRA

Conducted by Tom Carson

#### Alto Sax

Richard Boykin  
Tina Hollingsworth

#### Tenor Sax

Boyd Germany

#### Tuba

Jimmy Tingle

#### Horn

Phoebe Gray  
Danny Bryant

#### Flute

Pam Hall

#### Trumpet

Stan Sistrunk  
Kenneth Thompson  
Scott Moore

#### Clarinet

Patsi Williams  
Miriam Moncrief

#### Trombone

Alvin Ricks

#### Percussion

Philip Pinter

## SYNOPSIS OF SCENES

TIME: Just after the turn of the century.

PLACE: Indian Territory (now Oklahoma)

### ACT ONE

#### Scene One: Laurey's Farmhouse

"Oh, what a beautiful mornin'" ..... Curley  
"The surrey with the fringe on top" ..... Curley, Aunt Eller  
and Laurey  
"Kansas City" ..... Will, Aunt Eller & Boys  
"I cain't say no" ..... Ado Annie  
"Many a new day" ..... Laurey and the Girls  
"It's a scandal, it's an outrage" ..... Ali, Boys, and Girls  
"People will say we're in love" ..... Curley and Laurey

#### Scene Two: The Smoke House

"Pore Jud" ..... Curley and Jud  
"Lonely Room" ..... Jud

#### Scene Three: Laurey's Farmhouse

"Out of my dreams" ..... Laurey and the Girls

INTERMISSION: TEN MINUTES

### ACT TWO

#### Scene One: Laurey's Farmhouse

"The farmer and the cowman" ..... Carnes, Curley, Aunt  
Eller, Ado Annie and the Company  
"All er Nuthin'" ..... Ado Annie and Will

#### Scene Two: Laurey's Farmhouse

"People will say we're in love" (Reprise) ..... Curley, Laurey

#### Scene Three: Laurey's Farmhouse

"Oklahoma" ..... Curley, Aunt Eller & Company  
"Finale" ..... The Company

Oklahoma is presented through special arrangement with THE RODGERS & HAMMERSTEIN THEATRE LIBRARY, 598 Madison Avenue, New York, New York 10022.

THE TAKING OF PICTURES IS NOT PERMITTED.

## APPRECIATION

Tonight's performance of **Oklahoma** is presented as a musical tribute to Dr. Charles V. Wright. Realizing the value of educational theatre, Dr. Wright has, for the past sixteen years, given his enthusiastic support to the presentation of a spring musical by the student actors, singers, and musicians of East Central Junior College. Dr. Wright has supported college theatre at East Central through his words of encouragement, his attendance at performances, and his willingness to permit the college to underwrite each production.

A different musical has been presented each year, and the Players have performed before near capacity audiences during the runs of these sixteen shows. It is, therefore, only fitting that we say a very heartfelt "thank you" to Dr. Wright for taking such an active role in making musical theatre at East Central both a reality and a tradition.

## PRODUCTION STAFF

**Directed by**  
Bruce Peterson

**Assistant Directors**  
Eliza Harkins  
Chris York

**Set**  
Chris Moore  
Mike Boggan  
Jim Blackburn  
Victor Coker

**Ushers**  
The Warrior Corp.

**Musical direction by**  
Marian Thornton and Tom Carson

**Lights**  
Mike Cline  
Edward McGowan

**Tickets**  
Ginger Roberson  
Teresa Hoyt  
Darlene McLendon  
Melissa Holder

**Cover designed by**  
Melissa Holder

**Choreography by**  
Ovid Vickers

**Props**  
Lawrence White  
Stan Davis

**Make-up**  
Amy Cox  
Anna Wolvertton  
Johnny Walker  
Teresa Gordon  
Cheri Wallace  
Lisa Dooley

### IN APPRECIATION:

Props: Courtesy of Treasures and Trinkets Antiques of Morton.

### SPECIAL THANKS TO:

ECJC Physical Plant  
ECJC Cosmetology Department

Principal costumes by Atlanta Costume, Atlanta, Ga.

# 'Oklahoma' Production Smash Hit At East Central Jr. College

By JIMMY PIGFORD

The phrase "a Rogers-and-Hammerstein musical" is a hallmark of authentically superb entertainment and the East Central Junior College's production of "Oklahoma" this week proved no exception.

"Oklahoma", the grand-daddy of all our musicals, was kept briskly skipping along under the excellent direction of Bruce Peterson; it had very few slow moments and was always a delight to the eye.

The 13-piece orchestra, conducted by S. G. Seymore, deserved a standing ovation for it did more than justice to a

score that contains some of Rogers' most beautiful songs and Hammerstein's most memorable lyrics.

Proving that the show has not lost its freshness and charm in twenty-seven years, were "Oklahoma" stars Van Mitchell and Brenda Jones.

Mitchell was a perfectly cast "Curley" with his wonderful singing voice, his state movements and of course, his "curly hair".

The petite and pretty Miss Jones, playing "Laurey", completely threw herself into character and stayed there. Her voice and acting would make

any audience happy.

One of the great things about this play is all the principals have their moments, completely to themselves — and David Rives as "Will" makes the most of his! The blond Mr. Rives, looking like Glen Campbell's kid brother, made every motion count whether it was the raising of an arm or his eyes to the heavens. One would easily excuse not being able to hear every word of his songs at times because his acting was so perfect.

To "Ado Annie" — that fascinating "Ado Annie" — who could have been cuter, fresher and more likeable than Joan Greene? The audience loved her song, "I Can't Say No".

Wanda Comans made a warm and amusing Aunt Eller. She seemed to get better as the show progressed and really shined in the second act.

The Chorus left nothing to be desired, they always sounded good and their re-actions to what was happening on the stage were excellent.

Now comes the amazing part — the dancing. I thought some of the numbers would surely be

cut, knowing how hard it is to get males to look good dancing on stage. But no — everything was left in from "The Farmer and the Cowman" dance to the "Dream Ballet". Who did it? East Central Jr. College's football and basketball players — and what coordination! They were always perfectly at ease and seemed to be enjoying themselves immensely. Much, much credit is due Ovid Vickers, who choreographed the production.

The sets, on a stage which hasn't much right or left wing, were very good. The white and maroon farmhouse and the turnabout smoke house were more than satisfactory, even if the 1900 smoke house did have a 1970 centerfold from Playboy magazine pinned to the wall. If there were any weaknesses, and what play doesn't have a few, it was in the lighting. The modern, comfortable ECJC auditorium is in bad need of a spotlight in the rear to pin point action.

Others in the cast who are to be congratulated are Terry McMillan, Sonny Hardy, Brenda Tucker, Ronny White, Mike Edwards, Mark Hatcher, Kenneth Gressett, Junior Moore, Barbara Ezelle, Dianne Hollingsworth, Bettye Valentine and Elizabeth Edwards.

"Oklahoma" will be presented at East Central Junior College thru Wednesday night. Curtain time is eight o'clock. It is well worth the drive to Decatur to see it, you won't be disappointed for this is a stunning, first-rate musical that should make the Junior College administration very, very proud.













